



## **SOUND SUMMIT 2010 – CALL FOR PROPOSALS**

Festival of independent and innovative music.

30<sup>th</sup> September – 4<sup>th</sup> October, 2010

**Sound Summit is a five-day festival of independent and innovative music featuring national and international artists, occurring annually as part of the This Is Not Art (TINA) Festival in Newcastle, NSW.**

Since 2000, Sound Summit has provided independent musicians, producers, labels, promoters, industry, media and fans a chance to perform, discuss, learn, teach, interact and argue in front of an audience of like minded peers in a nurturing and creatively stimulating environment that allows for democratic exchange of ideas, processes and working methods.

Sound Summit is calling for proposals for this year's festival from passionate music producers, workers and consumers keen to be involved in Sound Summit's 2010 program. If you've got great ideas about the ongoing development of music in Australia and globally, Sound Summit is keen to hear your thoughts. We're interested in receiving proposals that explore inventive perspectives on contemporary music – be they technological, theoretical, political, media, industry, fan or practice based.

**PROPOSALS FOR WORKSHOPS, PANELS, ARTIST AND PROJECT PRESENTATIONS ARE DUE COB WEDNESDAY MARCH 31.**

**Proposals are sought for the following programs:**

### **PANELS**

Panel based discussions focus around an area of contemporary music, be it theoretical or topical. Please include a preliminary title and the topic/ theme to be discussed. Also consider other possible panellists and a moderator in your proposal.

*(1 – 1 ½ hours including discussion)*

### **WORKSHOPS**

Practical skills sharing and development sessions focussed on introducing skills, concepts and techniques. Workshop proposals should incorporate the development of ideas and technique around the practical aspects of music or sound construction.

*(1 – 2 hours including discussion)*

## **ARTIST AND PROJECT PRESENTATIONS**

Artist and project presentations involve an in depth discussion of musical works, creative techniques and themes. Suitable for individuals, collectives and collaborations. The presentations should present documented examples of works and be followed by open discussion designed to generate critical discussion around the project.

*(1 – 1 ½ hours including discussion)*

### **How to submit an application:**

### **APPLICATIONS FOR WORKSHOPS, PRESENTATIONS AND PANELS:**

Applicant Name:

Email:

Phone (Mobile):

State/County/Territory:

Country:

Website:

### **PROPOSAL (to be no more than 1 A4 page, minimum 11pt font)**

Event Type:

Proposed Title:

Synopsis:

Event Description (75 words or less):

Significance/Relevance:

Technical Requirements: ie AV Projector, sound system/PA

Artists Involved:

All Artists Biographies for web (200 words or less each):

All Artist Biographies for print (25 words or less):

### **For more information and to submit your proposal contact:**

**Andrew Tuttle**

**Sound Summit Festival Co-Director**

e. [andrew@musicnsw.com](mailto:andrew@musicnsw.com)

p. 0416 779 387