

Terms and Conditions

Guidelines - Please Note - Entrants who do not accept and adhere to the Terms & Conditions of Entry will not be eligible for judging.

The theme for the IMA video competition is:

The Evening Star is the first star to appear each night every night in the centre and the top end. This is the time we bring our music, our song and our dance to life. "Christine Christophersen"

Conditions of Entry

In order for your entry to qualify for inclusion in IMA clip competition it must adhere to the following conditions:

- Principal creators of entries, must have been NT residents for at least 6 months prior to 1st July 2010 or
- Maximum length of entries is 30 seconds. Minimum length is 15 seconds.
- All entries must be uploaded onto [Vimeo](https://www.vimeo.com) --
- Entries will be shortlisted each week and judged by a local panel
- All weekly best clips will be shown at the 2010 Indigenous Music Awards, on Saturday, 28th August at the Amphitheatre in Darwin.
- All weekly best clips will be judged by a NT and national judging committee
- The overall winner will receive a Flip Camera
- There is no limit to the number of entries you submit (as long as they're all different!)
- Entries must not infringe copyright. All music used must have permission from the licence holders. (For more information see www.apra.com.au).

Your clip may be included in a variety of viewing avenues.

The weekly best clip will be made available on the Music NT web site & facebook and various media partners (ABC online, ABC DIG radio, etc)

- Indigenous Music Awards
- Music NT website - on line postings
- Other affiliated or sponsors websites – on line postings or links
- Television Broadcast - where television broadcast of films is negotiated

Deadline

Friday 13th August

No late entries will be accepted

Entrants implicitly accept Music NT's right to screen entries in full or in part as part of promotion of IMA clip competition and/or the Indigenous Music Awards. And use the still photograph from your clip in promotion or publicity.

I have obtained and can produce these documents on request:

- Music - Permission via a written agreement with the musicians(s) and/or publisher
- Location – I have attained all required permits and permission to use the locations in my film.
- Actors – have knowledge of and agreed to the use of their image and recording within the terms and conditions of entry and signed a contributor release
- Non-original works – I have attained permission to use all non original works within the film – eg archival images, graphics, script and music.

Judging

Judges' decisions are final and no correspondence will be entered into.

If you have questions concerning the eligibility of your clip or the terms and conditions of entry please contact Music NT Inc, tel 08-8981 1995 or manager@musicnt.com.au.