

OUT & ABOUT NSW, ACT

Edited by Bridget Cormack Full reviews of new films will appear in The Weekend Australian on Saturday.

Send event information to listings@theaustralian.com.au

Wildflowers in full bloom



A FIVE-GIRL rock band from Mamadawerre, a remote outstation in the Northern Territory, has won the emerging act of the year award at the Indigenous Music Awards in Darwin. Jill Nganjmirra, aunt and grandmother to the Wildflower girls, pictured with lead singer Jean Burrundul, was instrumental as a mentor, songwriter and translator.

BRIDGET CORMACK

NOW SHOWING

Father of My Children (Le Pere de Mes Enfants) (M)

Based on the career of independent French film producer Humbert Balsan, this film by Mia Hansen-Love takes us into the chaotic world of a small film production company and its wheeler-dealer boss (Louis-Do de Lencquesaing), a man who neglects his wife and three daughters as he tries to pay the bills and keep the company afloat.

DAVID STRATTON ★★☆☆

4.3.2.1. (MA15+)

This cinematic equivalent of a hip-hop movie from British actor turned director Noel Clarke follows the fortunes of four ditzy British girls during the course of one hectic weekend. The plot involves stolen diamonds and the best sequence, which is set in New York, works thanks to unexpected guest stars (director Kevin Smith, actor Mandy Patinkin).

D. S. ★★☆☆

The Killer Inside Me (MA15+)

Drawn from a celebrated pulp novel by Jim Thompson, Michael Winterbottom's film tells a murky tale of corruption, murder and betrayal in a Texas oil-drilling town in the 1950s. Casey Affleck plays a young deputy sheriff who succeeds in masking his identity as a sadistic serial killer. Wonderfully atmospheric, the film also contains some of the ugliest violence this reviewer has seen in a lifetime of film-going. Be prepared.

EVAN WILLIAMS ★★☆☆

NSW

STAGE

Bare Soundz

Savion Glover has been dubbed the world's best tap dancer and now the dreadlocked American is bringing his shoes to Australia for the first time as part of the Spring Dance program at the Sydney Opera House. Glover made his Broadway debut in The Tap Dance Kid in 1984. He also has tapped his way on to Sesame Street and on to the ice on Happy Feet (2006), in which the penguin Mumble was brought to life with his dance moves. For Bare Soundz, Glover, Marshall L. Davis and Maurice Chestnut will tap on three wooden platforms.

Drama Theatre, Sydney Opera House. Tonight, 7.30pm. Tickets: \$49-\$59. Bookings: (02) 9250 7777. Until Sunday.

Tusk Tusk

The Sydney Theatre Company and the Australian Theatre for Young People come together to produce this follow-up to That Face, the play English writer Polly Stenham wrote when she was 17 (in 2007) about a peculiarly damaged family. The new play revisits a lot of the material and takes it a step further. Three children struggle to survive alone after the disappearance of their dangerous and neglectful mother, fearful that if welfare officers find out they are alone they will be separated and placed in care. The son, 15, has an abject dependence on his dreadful mother and he torments his siblings in his desperate desire for her to return. It is another precociously clever and lurid piece, rather overperformed this time, but overwritten well enough by a young cast, with Airlie-Jane

Dodds standing out as the troubled 14-year-old girl who wants the whole miserable mess to end.

JOHN McCALLUM

Sydney Theatre Company. Wharf 1, Hickson Road, Walsh Bay. Tomorrow, 8pm. Tickets: \$26-\$45. Bookings: (02) 9250 1777. Until Saturday.

OPERA AND CLASSICAL

The Pirates of Penzance

Four years after its premiere, Stuart Maunder's revival production of The Pirates of Penzance recaptured most of the exuberance and free-flowing energy of the original. Anthony Warlow (the Pirate King) reprised his Johnny Depp-Jack Sparrow characterisation. Although derivative, it was highly entertaining and Warlow is much better at maintaining his character in the musical numbers. Matthew Robinson impressed with his fresh, firm-voiced portrayal of Frederic while Peter Carroll eschewed pomposity in favour of eccentricity in his hilarious, scene-stealing turn as Major General Stanbury. Apart from Suzanne Johnston's sparkling performance as Ruth, the female lead singers were less convincing, suffering from occasional shrillness, heavy vibrato and wavering line on opening night.

MURRAY BLACK

Opera Theatre, Sydney Opera House. Tonight, 7.30pm. Tickets: \$74-\$165. Bookings: (02) 9250 7777. Until November 6.

EXHIBITIONS

Slow Burn: A Century of Australian Women Artists From a Private Collection

This exhibition is of a private collection formed by two unnamed women and designed to represent a century of Australian female artists. The show is accompanied by a handsome catalogue including brief entries on each artist, which are useful in the case of the less familiar, although marred here and there by exaggerated claims for minor individuals. The most interesting artists in Slow Burn tend to be from the earlier part of the 20th century, when it was often harder for a woman to make her way as an artist. There is something more mysterious, intimate and affecting about these generally small paintings. In the later period, there are too many instantly recognisable products that refer to little beyond their own brand.

CHRISTOPHER ALLEN

S H Ervin Gallery. National Trust Centre, Watson Road, The Rocks. Tues-Sun, 11am-5pm. Free. Inquiries: (02) 9258 0173. Until September 19.

ACT

STAGE

Short + Sweet

This year's Short + Sweet program in Canberra presents a selection of 10-minute plays from an annual scriptwriting competition. The 10 plays showing tomorrow include Survival Instincts by Angela Murphy, Charming by Jonathan Garland and My Name Is Art by Peter Snoad. The festival also runs in other Australian cities and regional centres. The Courtyard Studio. Canberra Theatre Centre, Civic Square, London Circuit, Canberra. Tomorrow, 8pm. Tickets: \$25. Bookings: (02) 6275 2700. Until September 11.

'Insular' story with global appeal

Even the director had reservations about making a film based on a suicide

MICHAEL BODEY

THE film industry is full of indulgence, so first impressions of the new French film Father of My Children may be misleading. After all, who wants to see a film about a film producer suffering under the increasing weight of bankruptcy?

That's what the film industry told Mia Hansen-Love, who was not convinced herself about the tale based on the suicide of her producer.

"I thought it wasn't a good idea but I couldn't help this idea coming back," she explains. "I became completely obsessed by the idea of doing the film and I just couldn't not do it."

Hansen-Love's achievements are not those of someone who shirks obsessions. At 17, she starred in Olivier Assayas's 1998 film Late August, Early September, and she was a precocious young writer for Cahiers du Cinema magazine. She made her first short film at 20 and now, at 29, her second feature is winning positive reviews and a special jury prize from this year's Cannes film festival.

"It's quite a long time since I made my first film at 17 and made my first short film at 20 and from that moment onward I felt I was a director and filmmaker," she says.

Father of My Children appears, on the surface, to be an insular film. At least that's the criticism the director fought before production. Financiers and producers felt her story was too precise and not universal because it focused solely on the travails of one man.

They told her, she says: "Who wants to see scenes in a film company and the discussion of a film and scenes with bankers and lawyers?"

It seemed the problem was that the film wasn't interesting because it was too precise. Hansen-Love thought that was naive because that criticism would not be made if it were set in any other industry than film.

"But because it was their own world they thought it wasn't interesting," she says. "It was a reverse narcissism, to think the world you're in is less universal than any other world."

Hansen-Love feels her film did not fit the romantic idea of suicide.



Alice Gautier, Louis-Do de Lencquesaing and Manelle Driss in a scene from Father of My Children, inspired by the death of independent producer Humbert Balsan

In her film, Gregoire, played beautifully by Louis-Do de Lencquesaing, is ostensibly burdened by money.

The notion of bankruptcy leading to suicide was viewed as grubby; people want deeper reasons, Hansen-Love says.

"And of course he has [deeper reasons], and I think my film tries to say that, but to me money is alienating and important in his life," she says.

"So it's not something you can say is just a second problem."

Hansen-Love is surprised and a little bemused at the global reception for Father of My Children because the film was regarded differently in its homeland.

It was inspired, in part, by her work with highly successful independent producer Humbert Balsan, who produced her first fea-

ture, All is Forgiven, in 2007. They met when she was 25; he died one year later.

"My first film, I would never have made it if this man had not helped me and trusted me," she says. "He had extraordinary charm and, while it's tragic, there are many things that inspired me about the character, including his contradictory nature and the incredible luminosity around him."

Just as interesting was meeting his wife after his death and seeing her stoicism, leading Hansen-Love to question the possibility of souls surviving after someone dies.

Not that the story is a hagiography or even a factual account of Balsan's life.

Hansen-Love knew little about Balsan even though he was a well-known member of the French film

It makes for a delicious, low-key tale about the brittle nature of filmmaking and the beauty of family life

industry. As a result, the reaction to the film has been strikingly different in France from its international reception.

In his homeland, people compared the performance with Balsan while global audiences have connected to an empathetic, humanistic drama.

Internationally, the film has more liberty in dealing with the character. Hansen-Love says audiences outside France are "more free [in viewing the story] because they were not influenced by their own interpretation of this story."

Hansen-Love takes a narrative risk in the film, with the key plot point, the producer's death, occurring about two-thirds of the way through.

She says the film had to be constructed this way because "it was

as much a portrait about him [as] about his family after he's gone and it was as much about his presence [as] about his absence."

It makes for a delicious, low-key tale about the brittle nature of film-making and the beauty of family life.

It also makes for different responses from viewers, Hansen-Love says. Some viewers tell her they find the film incredibly sad, others uplifting and life-affirming.

"That's really strange for me," she says. "There is no intention from me to say it's not so sad because it really is tragic. I just tried to transmit a feeling of life, of truth. I didn't want to be either pessimistic or optimistic, I just wanted to show life as it is to me."

Father of My Children is in cinemas now.

MOVIE TIMES

ALL TIMES IN PM UNLESS OTHERWISE SPECIFIED

Sydney

AUBURN The Expendables (MA15+) 11am, 1.30, 4.00, 6.45, 9.00 Inception (M) 11am, 1.15, 3.45, 6.30, 9.15 Salt (M) 11am, 12.30, 1.45, 2.45, 4.00, 5.00, 6.15, 7.15, 8.30, 9.30 Scott Pilgrim vs the World (M) 10.45am, 1.15, 3.45, 6.45, 9.15 Step Up 3D (in 2D) (PG) 10.45am, 1.00, 3.30, 6.00, 9.30 Vampires Suck (M) 10.30am, 1.00, 3.30, 6.00, 9.30 GOLD LOUNGE: Salt (M) 7.00, 9.30 Vampires Suck (M) 7.00, 9.00

AVALON Boy (M) 10am, 11.45am, 3.15, 5.00, 6.45, 8.30 The Girl with the Dragon Tattoo (MA15+) 10.10am, 12.45, 3.15, 4.25 Me and Orson Welles (PG) 6.10 The Special Relationship (M) 10.10am, 11.55am, 8.15

BANKSTOWN Avatar 3D: Special Edition (M) 10am, 2.30, 8.30 Piranha 3D (MA15+) 1.30, 3.30, 5.30, 7.30, 9.30 Step Up 3D (PG) 10am, 12.15, 6.00 The Expendables (MA15+) 11am, 1.30, 4.00, 6.45, 9.00 Inception (M) 11.55am, 2.15, 5.30, 8.30 Matching Jack (M) 10.45am, 1.15, 3.45, 6.30 Salt (M) 10am, 12.15, 2.30, 4.45, 6.00, 7.00, 8.15, 9.15 Scott Pilgrim vs the World (M) 10.30am, 1.00, 3.30, 6.00, 9.30 Vampires Suck (M) 10.45am, 12.45, 2.45, 4.45, 6.45, 8.45

BEVERLY HILLS The Expendables (MA15+) 11.30am, 1.45, 4.15, 6.45, 9.00 Piranha 3D (MA15+) 1.20, 5.10, 9.30 Step Up 3D (PG) 11am, 1.10, 7.15 Inception (M) 11.55am, 3.00, 6.00, 8.50 Matching Jack (M) 11am, 1.10, 3.15, 5.20, 7.25, 9.30 Scott Pilgrim vs the World (M) 4.20, 9.15 Vampires Suck (M) 11am, 12.50, 2.40, 4.30, 6.45, 8.45

BLACKTOWN Step Up 3D (PG) 9.30am, 11.55am, 2.00, 4.15, 6.45, 9.00 The Expendables (MA15+) 10am, 12.15, 2.30, 4.45, 7.00, 9.15 Inception (M) 12.10, 3.10, 6.10, 9.10 Lafangery Parodies (MA15+) 1.15, 6.30 Matching Jack (M) 1.45, 6.45 Peep! Live (M) 12.00, 4.30 Salt (M) 10am, 11am, 12.15, 2.30, 4.45, 7.00, 9.30 Scott Pilgrim vs the World (M) 11.55am, 4.15, 9.00

BONDI JUNCTION The Expendables (MA15+) 11am, 1.30, 4.45, 9.10 Step Up 3D (PG) 12.20, 2.40, 5.00, 7.15, 9.30 Avatar 3D: Special Edition (M) 3.00, 8.50 Boy (M) 10.10am, 12.15, 2.20, 4.30, 6.45, 8.50 The Ghost Writer (MA15+) 10.10am, 1.00, 3.50, 6.40, 9.20 Inception (M) 12.30, 3.30, 6.40, 9.00 Matching Jack (M) 10.20am, 12.40, 4.00, 6.30 Salt (M) 11am, 1.30, 6.30, 9.00 Scott Pilgrim vs the World (M) 4.20, 9.15 Vampires Suck (M) 11am, 12.50, 2.40, 4.30, 6.45, 8.45

BROADWAY Avatar 3D: Special Edition (M) 10.50am, 2.10, 5.30, 8.50 Piranha 3D (MA15+) 10.20am, 12.30, 2.30, 4.40, 6.50, 9.00 Step Up 3D (PG) 10.30am, 1.00, 6.40 Boy (M) 10am, 2.30, 8.50, 8.50 City Under Siege 1.10, 3.40, 6.10 The Expendables (MA15+) 1.50, 4.20, 7.10, 9.30 The Ghost Writer (MA15+) 10.50am, 3.50, 9.10 Going the Distance (MA15+) 10am, 12.15, 2.30, 4.45, 7.00, 9.30 Inception (M) 10.10am, 12.10, 6.20, 8.20, 9.20 The Killer Inside Me (MA15+) 11am, 12.00, 4.10, 8.10

7.00, 9.30 Matching Jack (M) 11am, 6.30 Nothing Men (MA15+) 10.10am Peep! Live (M) 12.00, 4.00, 9.00 Salt (M) 10am, 11.00am, 12.10, 1.30, 2.30, 3.40, 4.40, 6.00, 7.00, 9.20 Scott Pilgrim vs the World (M) 12.10, 4.30, 8.40 Vampires Suck (M) 10.20am, 12.50, 2.50, 4.50, 7.10, 9.10

BURWOOD The Expendables (MA15+) 10.20am, 12.35, 2.50, 5.05, 7.20, 9.35 Piranha 3D (MA15+) 10.25am, 12.35, 2.50, 5.00, 7.15, 9.30 Step Up 3D (PG) 1.15, 3.45, 6.45, 9.10 Avatar 3D: Special Edition (M) 11am, 2.45, 8.40 Boy (M) 10.40am, 12.40, 5.00, 7.00, 9.00 The Ghost Writer (MA15+) 10.40am, 1.20, 4.00, 6.45 Inception (M) 10.20am, 12.30, 3.30, 6.30, 8.45, 9.30 Killers (M) 11am, 2.45, 6.30 Matching Jack (M) 10.45am, 1.15, 3.50, 6.30 Salt (M) 10.30am, 12.40, 1.20, 2.50, 3.45, 5.00, 6.15, 7.10, 8.30, 9.20 Scott Pilgrim vs the World (M) 10.40am, 1.10, 6.40, 9.10 Vampires Suck (M) 10.35am, 1.20, 3.10, 5.00, 6.50, 9.30

CAMPBELLTOWN The Expendables (MA15+) 12.40, 3.00, 7.20, 9.35 Step Up 3D (PG) 10am, 12.10, 2.30, 4.40, 6.50, 9.10 Avatar 3D: Special Edition (M) 11.55am, 3.00, 8.50 Inception (M) 12.10, 3.15, 6.15, 9.15 Killers (M) 10.40am, 5.15 Matching Jack (M) 11am, 3.50, 6.30 Salt (M) 10.30am, 12.35, 1.30, 2.50, 5.00, 7.15, 8.55, 9.30 Scott Pilgrim vs the World (M) 10.10am, 12.25, 6.25 The Twilight Saga: Eclipse (M) Vampires Suck (M) 10.25am, 3.25, 5.20, 7.20, 9.20 GOLD CLASS: The Expendables (MA15+) 11am, 6.00 Piranha 3D (MA15+) 12.30, 6.30 Avatar 3D: Special Edition (M) 11.55am, 3.00, 8.50 Inception (M) 11.55am, 2.30, 8.20 Salt (M) 2.00, 4.15, 7.00, 9.20 VMAX: Piranha 3D (MA15+) 11am, 1.30, 4.00, 6.40, 9.00

CASTLE HILL MEGAPLEX The Expendables (MA15+) 10.40am, 1.10, 6.30, 8.50 Step Up 3D (PG) 10.30am, 1.00, 3.30, 6.00 Avatar 3D: Special Edition (M) 10am, 1.30, 5.00, 8.30 Boy (M) 10am, 12.00, 4.45, 6.45, 8.45 Chak Javanna 2.10, 9.20 The Ghost Writer (MA15+) 12.30, 3.15, 6.00 Inception (M) 12.10, 3.20, 6.20, 8.35 Killers (M) 10.30am Matching Jack (M) 11am, 1.30, 6.30 Salt (M) 10.15am, 11.55am, 1.45, 3.30, 4.15, 6.45, 8.30, 9.15 Scott Pilgrim vs the World (M) 10am, 4.20, 9.20 Vampires Suck (M) 10.30am, 5.00, 7.00, 9.00 GOLD CLASS: The Expendables (MA15+) 10.30am, 1.00, 3.20, 8.45 Piranha 3D (MA15+) 3.40, 6.30 Avatar 3D: Special Edition (M) 12.30, 4.00, 7.30 Inception (M) 11.20am, 2.40, 6.00, 8.30, 9.30 Salt (M) 11.20am, 12.00, 1.20, 2.40, 4.40, 6.15, 7.00, 9.30 VMAX: Piranha 3D (MA15+) 10am, 12.15, 2.30, 4.50, 7.10, 9.30

CHATSWOOD MANDARIN Avatar 3D: Special Edition (M) 10.50am, 2.10, 5.30, 8.50 Step Up 3D (PG) 12.10, 2.30, 4.40, 6.50, 9.10 AfterShock (M) 3.40 Boy (M) 10am, 12.30, 2.30, 4.30, 6.30, 8.30 City Under Siege 1.30, 4.10, 6.30 The Ghost Writer (MA15+) 12.50, 3.30, 6.30, 9.10 Inception (M) 10.30am, 1.40, 4.40, 7.50 Matching Jack (M) 10.20am, 7.00 Salt (M) 11am, 1.10, 6.00 Scott Pilgrim vs the World (M) 10.40am, 1.20, 6.30, 9.00 The Special Relationship (M) 10am Toy Story 3 (G) 11.20am

CHATSWOOD WESTFIELD Piranha 3D (MA15+) 10.30am, 12.30, 2.30, 4.30, 6.30, 8.30 The Expendables (MA15+) 10.40am, 1.00, 4.00, 6.40, 9.00 Inception (M) 12.00, 3.00, 6.00, 9.10 The Killer Inside Me (MA15+) 10.10am, 1.10, 3.30, 6.30, 9.20 Salt (M) 10am, 12.10, 2.20, 4.40, 7.10, 9.30 Vampires Suck (M) 10.50am, 12.50, 2.50, 4.50, 6.50, 8.50 Everlasting Moments (M) 11am, 1.20, 9.30 The Killer Inside Me (MA15+) 10.50am, 1.30, 4.00, 6.30, 9.20 South Solitary (M) 10.30am

COLLAROY Cairo Time (M) 10.20am, 12.35, 2.30, 3.30, 6.35, 8.45, 9.35 Killers (M) 2.20, 4.40, 7.00, 9.15 The Killer Inside Me (MA15+) 10.10am, 12.15, 2.20, 4.25, 6.30, 8.35

CREMORNE HAYDEN ORPHEUM Boy (M) 12.10, 2.05, 6.25 Cairns Time (M) 2.15, 4.15, 6.15 Father of My Children (MA15+) 2.10, 4.15, 6.30 The First Day of the Rest of Your Life (M) 11.30am, 4.00 The Ghost Writer (MA15+) 12.50, 3.25, 6.00, 8.30 The Hedgehog (M) 10.40am Inception (M) 8.10 The Killer Inside Me (MA15+) 11.55am, 4.05, 8.20 Matching Jack (M) 12.00, 8.15 Me and Orson Welles (PG) 12.45, 4.10, 11.55am, 3.50, 6.00, 8.45 Skin (M) 1.45

CRONULLA CINEMA CENTRE The Expendables (MA15+) 1.50, 4.10, 9.30 Piranha 3D (MA15+) 2.50, 4.50, 9.20 Step Up 3D (PG) 10.30am, 12.40, 7.00 Boy (M) 10.30am, 12.20, 2.15, 7.00, 9.10 The Ghost Writer (MA15+) 1.00, 3.40, 6.15, 9.00 Inception (M) 10.50am, 12.45, 3.40, 6.20, 8.45 Killers (M) 10.45am Matching Jack (M) 4.15, 6.30 Salt (M) 10.30am, 12.40, 2.50, 5.00, 7.15, 9.30

DENDY NEWTOWN Avatar 3D: Special Edition (M) 9.45am, 3.10, 6.15 Four Lions (M) 10am, 1.00, 6.30, 8.45 The Ghost Writer (MA15+) 9.45am, 2.30, 9.30 Inception (M) 10am, 3.15, 9.20 The Killer Inside Me (MA15+) 2.45, 5.00, 7.10, 9.30 Scott Pilgrim vs the World (M) 10am, 1.00, 6.30, 8.45 The Ghost Writer (MA15+) 9.45am, 2.30, 9.30

IMAX Antarctica (G) 10am Avatar 3D: Special Edition (M) 9.00 Egypt 3D: Secrets of the Mummies (G) 10.20 Hubble 3D (G) 11am, 2.00, 4.00, 8.00 Shackleton's Antarctic Adventure (G) 11am Ultimate Wave Tahiti 3D (PG) 3.00 Under the Sea 3D (G) 10am, 1.00, 5.00

MACQUARIE MEGAPLEX The Expendables (MA15+) 12.30, 2.50, 5.05, 7.20, 9.35 Piranha 3D (MA15+) 10.50am, 1.00, 3.00, 5.10, 7.20, 9.30 Step Up 3D (PG) 11am, 12.10, 6.30, 8.50 Killers (M) 8.50 Matching Jack (M) 10.30am, 12.40, 3.10, 2.45, 5.00, 7.15, 8.45, 9.30 Scott Pilgrim vs the World (M) 10.50am, 1.50, 4.10, 6.30, 9.30 Vampires Suck (M) 2.50, 4.45, 6.50, 9.00

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