REGIONAL & REMOTE MUSIC SUMMIT
7-9 AUGUST 2024

NT MUSIC INDUSTRY ROUNDTABLE REPORT

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NT Music Industry Roundtable Report

EXECUTIVE SUMMARY

On 7 August 2024, MusicNT, the peak body for music in the Northern Territory, hosted the NT Music Industry Roundtable in Darwin. Bringing together 75 participants from across the Territory, along with national music representatives, the Roundtable provided a valuable platform for the music industry to connect, discuss region-specific challenges, and envision solutions for the future.

The event marked the beginning of the inaugural Regional & Remote Music Summit, a two-day gathering in Darwin that united 120 music experts, artists, policymakers, academics, and community leaders from across the nation to shape a new narrative for regional music. The Regional & Remote Music Summit, and by extension the NT Music Industry Roundtable, were co-funded by the Northern Territory Government through ArtsNT, and the Australian Government through Music Australia, its principal arts investment and advisory body.

By holding this event prior to the national Summit, the goal was to prioritise the voices of the NT music industry and to ensure the Territory remained central to the broader conversations. The NT music industry plays a vital role in cultural storytelling, economic development, and strengthening community resilience across the Territory. It provides a soundtrack to the outback, with a rich history of producing internationally recognised artists and hosting key events that have helped to define the NT as a proud center of music and culture.

This Report conveys the collective aspirations of the Roundtable participants and their diverse expertise. The 12 recommendations focus on the following key areas: Developing and leveraging adaptive infrastructure for touring; Building skills and industry capacity; Investing in initiatives and infrastructure to build resourceful communities; Leveraging music tourism and increasing export opportunities.

The discussion highlighted the need for a multi-disciplinary approach to skills development in regional areas, recognising that music and arts workers often juggle multiple roles to sustain portfolio careers in smaller markets. While further research is required to better evaluate the skills landscape, it was noted that investment in people, capacity building, and infrastructure are all deeply interconnected and critical to the success of regional and remote communities.

On behalf of MusicNT and the Regional & Remote Music Summit, we extend our gratitude to everyone who attended and contributed to these important discussions. While music is the core focus of this consultation, the 12 recommendations proposed here are broad in scope and support current cultural, economic, and social priorities across regional Australia. It is also important to recognise that advancing these recommendations is not the sole responsibility of MusicNT. Rather, they present opportunities for a range of stakeholders - including government, industry, education, community advocates, and other leaders - to work together to help build an NT music industry that's more connected, visible, and sustainable into the future.

NT MUSIC INDUSTRY ROUNDTABLE RECOMMENDATIONS

1. **Subsidise Costs for Remote & Regional Touring**
   Expand touring in the Territory and opportunities for NT artists to reach new markets.

2. **Map Touring Networks and Performance Spaces**
   Identify and map multi-use performance venues across the NT.

3. **Launch the NT Music Trails Touring Project**
   A sustainable model for music tourism starting in 2026.

4. **Develop Industry Pathways & Mentoring**
   Build capacity for local artists through industry training and mentoring.

5. **Address Barriers for First Nations Artists Accessing Opportunities**
   Adapt grant processes to increase access to funding and opportunities.

6. **Increase National Visibility of NT Artists**
   Increase opportunities for NT artists at national showcases and industry events.

7. **Establish the Regional & Remote Music Summit as a National AMIN Initiative**
   Continue to present the Summit annually, showcasing various regional and remote locations.

8. **Invest in Music & Media Hubs**
   Create regional community hubs for storytelling, music creation and distribution.

9. **Advance an APAC Cultural Exchange Program**
   Promote international exchange within the APAC region.

10. **Research the Role of Music in Building Community Resilience**
    Participate in the Center for Music Ecosystems Music Policy Resilience Lab.

11. **Implement Sustainable Practices**
    Prioritise environmental responsibility and adaptation strategies in the NT music sector.

12. **It's All Good**
    Advocate for a consistent national approach to safety in the music industry.

PURPOSE & METHODOLOGY

The NT Music Industry Roundtable discussion was designed around a central question:

How can we amplify the voices of music storytellers in remote and regional Australia?

The Roundtable addressed this challenge by focusing on four key goals:

1. Accessibility & Connectivity
2. Industry Influence & Impact
3. Discovering Regional Artists & Inspiring New Audiences
4. Resilient & Resourceful Music Communities

CONTEXT AND BACKGROUND

KEY ISSUES FROM THE DISCUSSION

Geographic Isolation: Vast distances and poor infrastructure in the NT make touring logistically challenging and expensive. A shortage of suitable venues, rehearsal spaces, backline equipment, and small audience sizes were identified as obstacles to expanding touring activities in regional and remote NT. These challenges hinder live music opportunities and the ability for artists to connect with audiences across the Territory. Furthermore, high travel costs make touring outside the NT financially prohibitive for many artists.

"Hard to connect, very remote"

"A lack of connection means that knowledge isn't as easily accessible. It's a very disconnected place, so the first thing to do is find a place where people in remote areas can connect to that makes them feel part of the industry"

Digital Connectivity: First Nations communities are among the most digitally excluded people in Australia. Participants identified isolation, affordability, and poor digital connectivity as major barriers for regional and remote NT artists. They noted that reliable internet access is essential for artists and music communities to connect remotely, participate in online education, and to enable the promotion and distribution of NT music.

Funding & Education: Music education plays a vital role in communities and participants expressed concern about the widespread lack of investment and consistency at all levels of music education across the NT. They strongly advocated for a qualified music teacher in every school to address the critical gaps in music education, particularly in remote areas, which would support wellbeing and youth engagement.

"When you leave the community, the music stops"

Safety: Addressing the relationship between alcohol-licensed venues and live music is crucial for improving community safety and diversifying audiences. Ongoing challenges include unsafe public transport, a shortage of alcohol-free venues, and the need for safer spaces for women and vulnerable groups. The interdependence between liquor licensing and live music venues poses challenges, particularly in remote areas with limited venue options. It is important to provide alternative, alcohol-free spaces for the community to ensure greater inclusivity and accessibility. Safety concerns were also raised regarding the use of public transport, particularly after dark, which discourages people from traveling to attend live music events.

"Decouple performance and alcohol licences"

Community: Community-led music programs and events play a vital role in fostering resilience and resourcefulness within regional and remote areas. Locally-driven efforts, such as micro-festivals and skills development programs, empower communities and ensure that activities are culturally relevant and respond to community needs. Strong grassroots music activities were highlighted as great examples of 'making things happen' and 'making-do with what we have' within the NT music community.

However, an ongoing challenge was the difficulty in securing resources for local programs and events, as funding models often focus on short-term economic returns. There was a call for funding bodies to place greater value on measuring social impact, including the contribution of music to community wellbeing, cultural preservation, social cohesion, and improved mental health outcomes.

"Music plays a very important role in remote Aboriginal communities. If we could empower local people to connect to the mainstream scene a lot of good community development would occur as well as damn good music"

LEARNINGS AND OUTCOMES

THE POWER & POSITIVITY OF NT MUSIC

The NT Music Industry Roundtable was a pivotal moment bringing together the Territory's music community to explore both the local challenges and opportunities ahead of the Regional & Remote Music Summit. Participants expressed a strong sense of optimism and pride about the talent within the NT music scene, along with a desire to see this more accurately reflected in the national media and music industry.

"The Territory's proud of our music acts - the Industry has some work to do in recognising the power of NT music"

CHAMPIONING CHANGE

"We need to find more champions and change makers"

Central to the discussions were key challenges such as geographic isolation and limited connectivity, a lack of music industry services and career pathways, the critical need for accessible/affordable touring opportunities and live music infrastructure. There was consensus on the importance of addressing barriers that prevent NT artists from connecting with national and international audiences/markets, and the need to develop stronger industry networks, both within and beyond the Territory into the neighbouring APAC region.

LISTENING WITH RESPECT

"NT culture is respected"

First Nations people, voices and stories were at the heart of the conversation, highlighting the need for equitable access to resources and the importance of elevating and celebrating Indigenous contributions to Australian culture.

The discussion around amplifying the voices of music storytellers in remote and regional Australia resonated throughout the Regional & Remote Music Summit and raised further critical questions:

What is the role of the storyteller and who holds the power to share their stories? How can we create environments where cultural narratives and First Nations voices are truly heard, supported, and valued?

The NT Music Industry Roundtable served as a reminder that amplifying regional and remote voices is not about turning up the volume. It's about how we actively listen to the 28% of Australians who live outside our capital cities, including the 40% of people residing in regional and remote NT– where 74% are First Nations Aboriginal people.

"I think it's about connection. We need to make sure we can lift people up with support, confidence and validation"

A VISION FOR THE FUTURE

The opportunities identified in this report are bold and aspirational – as they should be. By investing in strategic infrastructure and whole-of-Territory initiatives such as the NT Music Trails, Music Media Hubs, Skills Programs, and Music Tourism and Cultural Exchange, the Territory can build a music industry together that's more connected, visible, and sustainable.

"The NT music industry is collaborative and we support each other"

The insights and opportunities identified during the NT Roundtable reaffirm MusicNT's commitment to work with partners to build an exciting future for the NT music industry – one that celebrates the region, supports its artists, and ensures that Northern Territory music continues to resonate across Australia and beyond.

KEY INSIGHTS, RECOMMENDATIONS, PATHWAYS AND PRIORITY RATINGS

Key for priority ratings:

The insights and associated recommendations and pathways have been rated on an impact, effort and urgency matrix, producing a priority rating. Each of the areas below are influenced by the findings from the consultation.

- Impact: level of significance and importance in this action for the industry.
- Effort: anticipated level of resourcing required to address this action.
- Urgency: short-term (within 12 months), medium-term (within 2 years) and long-term (within 5 years).

1. SUBSIDISE COSTS TO STIMULATE REMOTE & REGIONAL TOURING

Aligned Theme: Accessibility & Connectivity, Discoverability & Audiences.

Key Insights: Geographic isolation, high travel costs, and poor infrastructure in the NT severely limit opportunities for artists to tour within the Territory, reach new audiences, and showcase their work nationally and internationally.

Recommendation: Subsidising costs for remote and regional touring would significantly expand opportunities for artists to tour within and beyond the NT, while attracting more national and international artists to the region. This would develop new audiences, support local artists and venues, bringing greater economic and social benefits to NT communities.

Pathways:

- Establish subsidised travel and accommodation programs for touring artists, particularly for those touring within remote regions as well as nationally from outside the NT.
- Develop private partnerships with airlines, accommodation providers, ground transport, tourism and/or local businesses to reduce costs and incentivise touring.
- Invest in safe transportation infrastructure that connects the Territory.
- Review current programs that fund regional touring for contemporary music to ensure accessibility and suitability for remote NT artists.

Impact	Effort	Urgency
High	Medium	High

Priority outcome
Quick win/Do now

2. MAP A NETWORK OF PERFORMANCE SPACES ACROSS THE NT

Aligned Theme: Accessibility & Connectivity, Discoverability & Audiences, Resilient & Resourceful.

Key Insights: A shortage of suitable venues, rehearsal spaces, backline equipment, and accessible resources for music production and performance were identified as obstacles to expanding live music and touring activities. Venues often depend on liquor licensing, which limits the diversity of events and reduces the inclusivity and safety of spaces. Identifying a network of small, multi-use performance spaces in regional and remote areas that can be used for live performance, rehearsals and workshops/community events would increase regional touring.

"Changing touring landscape predicates a return to the grassroots and a critical need to elevate music making in communities"

This project addresses the need for flexible, community-centered infrastructure that can support skills and cultural development, resource-sharing, address safety concerns, and will assess the logistical challenges of staging events in remote and regional locations.

An example of an effective multi-use space is Winanjjikari Music Centre (WMC), managed by Barkly Regional Arts in Tennant Creek. The WMC provides adaptive use spaces for live performance, training in sound and audio production, rehearsal, recording and music workshops.

Recommendation:

Undertake a Touring Network Project to identify and 'map' a series of multi-use performance spaces across the NT that can be used for live performances, rehearsals, workshops, and community events. These spaces would support regional touring by addressing the logistical challenges of presenting live music events in remote areas.

Pathways:

- Undertake a Touring Network Project to identify performance spaces.
- This information could help to inform the development of NT segment of the expanded Touring Network Tool.

Impact	Effort	Urgency
High	Medium	Medium

Priority outcome
Quick win/Do now

3. LAUNCH THE NT MUSIC TRAILS TOURING PROJECT IN 2026, BASED ON A FEASIBILITY STUDY TO ASSESS THE ECONOMIC AND SOCIAL BENEFITS OF THIS PROJECT TO THE TERRITORY.

Aligned Theme: Accessibility & Connectivity, Discoverability & Audiences.

Key Insights: The NT Music Trails presents an opportunity to leverage the Territory's unique cultural and geographic landscapes to create a sustainable music tourism project that promotes NT music while generating economic benefits for communities. Inspired by the QLD Music Trails model, the NT Music Trails is a series of musical road trips that make NT music more accessible to audiences by presenting a year-round program of music events, micro-festivals and performances at various locations across the NT.

Recommendation: Launch the NT Music Trails, a curated series of musical road trips to revitalise regional and remote areas, promote tourism, and deliver economic and social benefits to communities, thereby establishing a sustainable touring model for the NT.

"Invest in music tourism and bring the tourists to the bands"

Pathways:

- 2025: Invest in a NT Music Trails Feasibility Study to assess the economic and social business case of this project.
- 2026: Commence the first Music Trail in 2026.

Impact	Effort	Urgency
High	High	Medium

Priority outcome
Quick win/Do now - NT Trails Feasibility Study 2025
Plan/do later - Launch the NT Music Trails Touring Project 2026

4. DEVELOP INDUSTRY PATHWAYS AND MENTORSHIP PROGRAMS

Aligned Theme: Industry Influence & Impact, Resilience & Resourcefulness.

Key Insights: There is a significant lack of professional music services, industry knowledge, and pathways for NT artists, which forces many to relocate or seek services elsewhere. This limits the local industry's potential for growth, mentoring, and knowledge-sharing.

"Don't import talent, invest in local people for key roles"

Recommendation: Invest in long-term training and mentorship programs focused on technical production, event management, marketing/promotion, and music distribution to build local capacity and reduce reliance on external talent and service providers.

Pathways:

- Develop pathways to industry and education programs in key areas including management, marketing/promotion, and music distribution.
- Implement mentorship programs between established and emerging NT artists to foster growth and collaboration.
- Identify and work with partners to implement training programs in technical production and event management.

"Connecting the industry and artist's needs – there's a disconnect"

Impact	Effort	Urgency
High	High	Medium

Priority outcome
Quick win/Do now

5. ADDRESS BARRIERS FOR FIRST NATIONS ARTISTS ACCESSING OPPORTUNITIES

Aligned Theme: Industry Influence & Impact, Resilience & Resourcefulness, Accessibility & Connectivity.

Key Insights: Participants highlighted the need for more equitable access to funding and resources for First Nations artists, particularly those from remote areas. Complex grant application processes, language barriers, and a lack of culturally aware support were seen as significant barriers.

Recommendation: Simplifying grant processes, offering language support, and ensuring that First Nations voices are central to the decision-making, would increase participation and success rates for First Nations artists.

Pathways:

- Simplify grant application processes and provide language support.
- Ensure First Nations artists and cultural leaders are included on grant panels and decision-making bodies. Their involvement will help shape funding processes that reflect the needs and values of First Nations communities.

"Greater equity is needed in the grants space"

Impact	Effort	Urgency
High	Medium	Medium

Priority outcome
Quick win/Do now

6. INCREASE NATIONAL VISIBILITY OF NT ARTISTS

Aligned Theme: Industry Influence & Impact, Discovering Regional Artists & Inspiring New Audiences.

Key Insights: The majority of funding bodies and national music organisations are concentrated in Sydney, Melbourne, and Brisbane. Consequently NT artists have a lack of national representation at showcase events, such as BIGSOUND, and limited opportunities to network with industry professionals, agents, and managers, who are primarily based in Australia's Eastern capital cities. There is a strong need to increase pathways and participation for NT artists to connect with the broader music industry.

"NT artists being put on stages at Bigsound to make connections"

Recommendation: Increase the visibility of regional artists and industry by providing greater access for them to participate in national showcase and professional development opportunities.

Pathways:

- Increase networking opportunities and visibility at national events: Expand opportunities for NT artists to participate in major national showcases such as BIGSOUND, SXSW, and other industry events, bridging the gap between NT artists and the broader industry.
- Establish an Export Grant for regional artists: Implement a grant program to cover travel and accommodation costs for NT artists attending national showcases, making it financially feasible for more regional and remote artists to participate.
- Partner with national music organisations to provide subsidised opportunities for regional and remote artists and industry to participate in their programs or events.

Impact	Effort	Urgency
High	Medium	Medium

Priority outcome
Quick win/Do now

7. ESTABLISH THE REGIONAL & REMOTE MUSIC SUMMIT AS A NATIONAL AMIN INITIATIVE

Aligned Theme: Industry Influence & Impact.

Key Insights: The Regional & Remote Music Summit serves as an essential platform for demonstrating the contribution that regional music plays in building a more connected, diverse and resilient Australian music industry.

Recommendation: The Summit is established as a national initiative under the Australian Music Industry Network (AMIN), utilising state and federal funding to celebrate the unique contribution that regional music makes to the community, our sense of place, and within the national industry discourse. While the long-term impact of the Summit will take time to assess, the strong interest from key stakeholders recognises the importance of regional and remote communities in shaping national music policy, as well as the vital and collaborative role that the State Music Organisations play within the cultural and industry landscape.

Pathway:

- Sound NSW and Music Australia will jointly support MusicNSW to host the 2025 Regional and Remote Music Summit.

Impact	Effort	Urgency
High	Medium	Medium

Priority outcome
Quick win/Do now

8. INVEST IN REGIONAL & REMOTE MUSIC MEDIA HUBS TO IMPROVE CONNECTIVITY

Aligned Theme: Accessibility & Connectivity, Discoverability & Audiences.

Key Insights: Remote First Nations communities are among the most digitally excluded in Australia. Geographic isolation, affordability, and poor connectivity limit access to online education, music promotion, and distribution. Investing in Regional & Remote Music Media Hubs would support industry growth in music, media, and technology, while creating opportunities for passive income through copyright, which is crucial for remote artists.

"We need digital hubs, locally staffed with up-to-date tech"

"A digital hub to support regional touring networks"

These hubs would focus on integrating radio, podcasting, music production, film, content creation, gaming, and distribution. More importantly, they would serve as community focal points, using music and storytelling to build cultural and digital infrastructure, amplifying the voices of regional music storytellers. Regional successes like 8CCC and PAW Media demonstrate the power of community radio in telling local stories.

Recommendation: Establish a network of Music & Media Hubs across the NT, equipped with modern technology and staffed by local experts to support broadcasting, music production, and media. Improving remote infrastructure is key to helping people access education, communication, and distribution platforms, allowing greater participation in the broader music and media industries. This would significantly increase opportunities for remote NT artists, reduce isolation, and strengthen the overall NT music industry, particularly in content creation and distribution.

"More connection with media and film"

Pathways:

- Utilise the data gathered through the Touring Network Project as a framework for advocating for Music & Media Hubs and the opportunity they present to the economic and social growth of the Northern Territory by increasing visibility and connectivity.

- Increase partnerships and linkages with Remote Indigenous Media Organisations (RIMOs) and other regional and remote media organisations to strengthen advocacy efforts and opportunities for investment.

Impact	Effort	Urgency
High	High	Medium

Priority outcome
Plan/do later

9. ESTABLISH AN APAC CULTURAL EXCHANGE PROGRAM

Aligned Theme: Industry Influence & Impact, Discovering Regional Artists & Inspiring New Audiences.

Key Insights: NT artists face limited opportunities for international networking and audience expansion. Given NT's proximity to Southeast Asia, there is potential to create an APAC touring circuit and/or Exchange Program.

Recommendation: Develop an APAC Cultural Exchange program that creates new pathways for NT artists to tour and collaborate with Southeast Asian markets, enhancing NT's global visibility and attracting international artists.

Pathways:

• Initiate discussions with key stakeholders to scope an APAC Cross-Cultural Exchange and Export Pathways Program.
• Collaborate with key organisations, cultural leaders and community/industry groups to develop a new APAC touring circuit for NT artists.

Impact	Effort	Urgency
High	Medium	Medium

Priority outcome
Plan/do later

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10. NT TO PARTICIPATE IN THE CENTER FOR MUSIC ECOSYSTEMS RESEARCH EXAMINING THE ROLE OF MUSIC IN REGION AND REMOTE COMMUNITIES THROUGH THE FRAMEWORK OF RESILIENCE

Aligned Theme: Resilient & Resourceful.

Key Insights: There is a lack of research on the role music plays in building resilience in regional and remote communities and this is an opportunity for the NT to build linkages with similar remote ecosystems all over the world to understand the community benefits of resilience.

Recommendation: The NT will be included in the new iteration of the Music Policy Resilience Lab, a landmark transnational collaboration managed by the Center for Music Ecosystems. The research aims to demonstrate how music helps communities respond to challenges they face economically, socially and environmentally. The project will align Darwin with a significant international research project and build linkages with similar remote ecosystems from all over the world.

Pathways:
· Center for Music Ecosystems to include Darwin in the 2025 Music Policy Resilience Lab.
· MusicNT to contribute to research on the role of music in supporting resilience in remote communities.

Impact	Effort	Urgency
Medium	Low	Medium

Priority outcome
Quick win/Do now

11. IMPLEMENT SUSTAINABLE PRACTICES AND CLIMATE ADAPTATION STRATEGIES IN THE NT MUSIC INDUSTRY

Aligned Theme: Resilient & Resourceful

Key Insights: Climate change and environmental sustainability were major concerns for participants, particularly given the NT's vulnerability to extreme weather events. Adopting sustainable practices would position the NT music sector as a leader in environmental responsibility, attracting sustainibility conscious audiences and artists. It would also reduce the risk of event cancellations due to climate-related issues, ensuring the region's music industry remains resilient and adaptable in the face of global challenges.

Participants also highlighted the importance of investing in resilient infrastructure capable of withstanding environmental challenges. Specifically, there was a strong focus on expanding solar energy in remote communities, with the potential to reduce reliance on external resources, which would support communities to become more self-sufficient.

Recommendation:
Work with industry partners to implement sustainable practices and climate adaptation strategies, positioning the NT music industry as a leader in environmental responsibility.

Pathways:
· Collaborate with Green Music and NT festival and industry partners to integrate sustainability into NT music events and infrastructure.
· Expand the use of solar energy and other sustainable practices in remote communities to support off-grid touring and to drive innovation.

Impact	Effort	Urgency
Medium	Medium	Medium

Priority outcome
Plan/do later

12. ADVOCATE FOR A CONSISTENT NATIONAL APPROACH TO SAFETY IN THE MUSIC INDUSTRY

Aligned Theme: Resilient & Resourceful

Barrier Addressed: Safety concerns, lack of safe spaces, and barriers to participation for women and vulnerable groups remain critical challenges for the NT music industry. Issues such as unsafe public transport, a lack of alcohol-free venues, and inadequate protections for vulnerable individuals continue to hinder participation.

Key Insight: Addressing safety measures is essential to create an inclusive, supportive environment where artists, industry professionals, and audiences can thrive. Addressing these issues on a national scale through ongoing advocacy would have widespread benefits.

Recommendation:

A consistent national approach to safety in the music industry is needed, which could be achieved through the establishment of a Music Safety Alliance.

Pathway:

- Establish a Music Safety Alliance that works to ensure national standards for safe venues and events, particularly focusing on protecting vulnerable groups.
- Advocate for better infrastructure for public transport, alcohol-free venues, and policies that prioritise safety for all participants.

Impact	Effort	Urgency
Medium	Low	Medium

Priority outcome
Plan/do later

LIST OF 2024 ROUNDTABLE PARTICIPANTS

Name	Organisation/Role
Adam Smith	Yours and Owls
Adele Mammone	Happy Yess
Alice Cotton	Artist/Songwriter
Alice Percy	City of Darwin
Alison Wheeler	Northern Territory Major Events Company
Allen Murphy	Independent/ FDU
Amanda Morris	Charles Darwin University
Amelia Vellar	City of Palmerston
Andy Sorenson	Translator Records
Ang O'Donnell	City of Darwin
Anna Stewart	Darwin Railway Club
Arian Pearson	MusicNT Board Member
Ben Green	Griffith University
Ben Strumin	
Ben Tillman	Yours and Ours
Benjamin Bourne	Office of the Arts
Benjamin Erin	8CCC Community Radio
Brad Fawcett	Godinymayin Yijard Rivers Arts and Culture Centre
Brian Manning	Labour Party
Catherine Satour	MusicNT Board Member
Christen Cornell	Creative Australia
Claire Smith	James Range Band
Coco Eke	Ngarrimili / Bush Music Fund
Crystal Robins	Artist/Songwriter
Damien Armstrong	Armstrong Incorporated
Danielle Andrews	MusicNT
Darcy Davis	Red House Recordings
Dinesh Kumaresan	Clapsticks Productions
Dirk Kelly	Winnannjikari Music Centre
Emma Gerard	MusicNT
Emma Rowe	Artist/Songwriter
Emma Struys	City of Darwin
Eric Fly	Clapsticks Productions
Evan Saunders	Artback NT
Gaia Osborne	Darwin Festival
Genise Williams	MusicNT
Jacksen Dulvarie	Freelance Musician
James Gough	Darwin Festival
James Winwood	Barkly Regional Arts
Jeremy Conlon	MusicNT
Jessica Laruffa	Artist/Songwriter

Name	Organisation/Role
Joe Muller	Music NSW
John Wardle	Consultant, Live Music Office
Josh Kreusler	Winnannjikari Music Centre
Justin Schmidt	Bustard Town
Kate Stephens	Darwin Symphony Orchestra
Kevin Stack	Foldback Media NT
Kirra Voller	MusicNT mentor/artist
Kirsty Rivers	Sound Story
Laura Harper	Producer R&R Summit
Laurance Williams	MusicNT Music Ranger
Leah Flanagan	NATSIMO
Leisa Howlett	MusicNT
Liam Beale	8CCC Community Radio
Liz Archer	MusicNT
Lucy Joseph	Live Music Office
Markus Kuchenbuch	Alice Springs World Chamber Orchestra
Millie Millgate	Music Australia
Mitch Wilson	Australian Festivals Association
Nazlican Eren	Music Australia
Natalie Carey	Sun People Creative
Paul Ah Chee	Ngala Music
Que Kenny	Clapsticks Productions
Rebecca McLean	Sharp FIlm Productions
Romana Paulson	Music NT
Serena Muffler	Freelance Musician
Shauna Upton	Barkly Arts/8CCC/ I RATE MGMT
Sheridan Dryden	City of Palmerston
Sosefina Fuamoli	Writers/Journalist
Steven Lees	L.A.B Music Management
Tashka Urban	Global Sound School & Incite Arts
Tierny Seccull	Off The Leash
Vincent Perry	CDU Academy of the Arts
Warren Williams	Clapsticks Productions
Zohar Spatz	Creative Australia

REGIONAL & REMOTE MUSIC SUMMIT

7-9 AUGUST 2024

NORTHERN TERRITORY GOVERNMENT

Australian Government

Music Australia

musicNT

MOSHTIX

LIVE AND LOCAL

AUSTRALIAN FESTIVAL ASSOCIATION

DARWIN FESTIVAL 8-25 AUGUST 2024

LIVE NATION
ones to watch